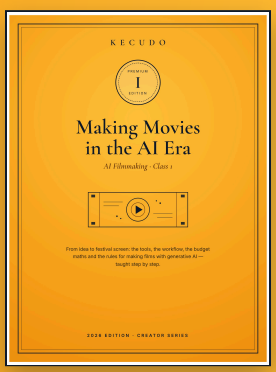
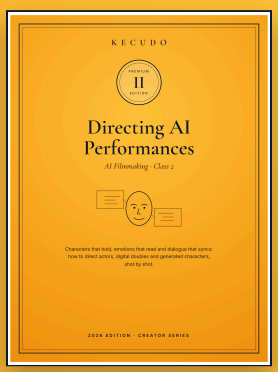
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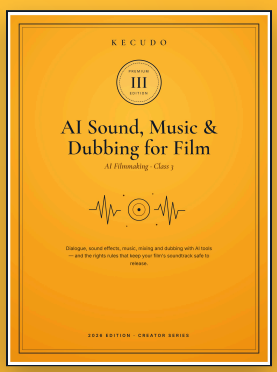
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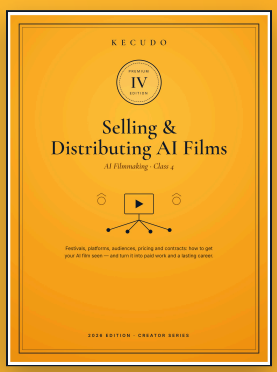
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AI Filmmaking · Class 1



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Inside this class

Contents

Part I · Foundations

1. What changed: filmmaking since generative AI 4
2. The new AI film toolkit 6
3. The AI-era production pipeline 8

Part II · Core craft

4. Writing and story development with AI 10
5. Previs, storyboards and look development 12
6. Generating shots: prompts, consistency, camera 14
7. Voice, dialogue, music and sound design 16
8. Editing, VFX and finishing 18
9. Budgets and schedules: the Kecudo Pictures case 20

Part III · Advanced

10. Hybrid productions: live action plus AI 22
11. Rights, consent, unions and disclosure 24
12. Distribution, festivals and getting paid 26
13. Your 30-day AI short-film plan 28

Self-assessment

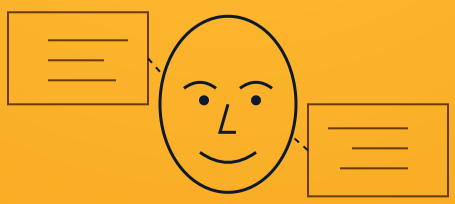
Part A · Basics 30
Part B · Calculations 31
Part C · Think like a filmmaker 32
Part D · Real tools and rules 33
Part E · Spot the problem 34
Your rating 35

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Directing AI Performances

AI Filmmaking · Class 2



Characters that hold, emotions that read and dialogue that syncs: how to direct actors, digital doubles and generated characters, shot by shot.

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Inside this class

Contents

Part I · Foundations

1. What a "performance" means when the actor is generated 4
2. The performance toolkit 6
3. Casting in the AI era 8

Part II · Core craft

4. Building a character that holds 10
5. Directing emotion 12
6. Body and movement 14
7. Faces, eyes and micro-expressions 16
8. Dialogue: voice, lip sync and timing 18
9. Performance capture 20

Part III · Advanced

10. Directing a scene: coverage and eyelines 22
11. Digital doubles and replicas: consent and pay 24
12. Fixing performances in post 26
13. Case study: the lamp-room scene 28

Self-assessment

Part A · Basics 30
Part B · Calculations 31
Part C · Think like a director 32
Part D · Real tools and rules 33
Part E · Spot the problem 34
Your rating 35

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III
EDITION

AI Sound, Music & Dubbing for Film

AI Filmmaking · Class 3



Dialogue, sound effects, music, mixing and dubbing with AI tools — and the rights rules that keep your film's soundtrack safe to release.

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Inside this class

Contents

Part I · Foundations

1. Why sound is half the picture 4
2. The AI audio toolkit 6
3. Sound planning: spotting and the audio bible 8

Part II · Core craft

4. Dialogue: recording, cleanup and AI repair 10
5. Sound effects and foley with AI 12
6. Ambience: building a storm in layers 14
7. Music I: scoring with AI tools 16
8. Music II: composers and licensing 18
9. Mixing: levels, space and loudness 20

Part III · Advanced

10. Dubbing and localisation with AI voices 22
11. Subtitles, captions and accessibility 24
12. Rights, consent and AI audio law 26
13. Case study: the full sound pass 28

Self-assessment

Part A · Basics 30
Part B · Calculations 31
Part C · Think like a sound designer 32
Part D · Real tools and rules 33
Part E · Spot the problem 34
Your rating 35

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IV
EDITION

Selling & Distributing AI Films

AI Filmmaking · Class 4



Festivals, platforms, audiences, pricing and contracts: how to get your AI film seen — and turn it into paid work and a lasting career.

2026 EDITION · CREATOR SERIES

Inside this class

Contents

Part I · Foundations

1. The attention economy 4
2. Your release strategy 6
3. Building the asset kit 8

Part II · Core craft

4. Festivals in the AI era 10
5. YouTube and social platforms 12
6. Streaming, distributors and sales agents 14
7. Building an audience 16
8. Pricing your AI film services 18
9. Proposals, contracts and getting paid 20

Part III · Advanced

10. From short to series or feature 22
11. Teaching, templates and digital products 24
12. Your business: brand, team, protection 26
13. Case study: release year one 28

Self-assessment

Part A · Basics 30
Part B · Calculations 31
Part C · Think like a producer 32
Part D · Real platforms and rules 33
Part E · Spot the problem 34
Your rating 35